



كظلمة غم تكتسب م

هو غمنا من مسهظظ ليد

A NEST OF BULBS

Table top lamp

Bought as a fruit bowl, but was snatched at a young age by Dr. Fooobar to be turned into the most romantic and soothing lamp in the Dabbagh household.

'Young & old, TOGETHER, Let there be Light.' Dr. Fooobar

IL BABOUR ON THE GO

Table top lamp

Babbour (Primus trade mark) made in Sweden at the turn of the 20th century upon which sits a typical ceramic tea pot, trade mark of Hebron handcrafts at the turn of the millennia. Together, nobly & peacefully shedding light for the next millennium.



تلفوندا جھلنظ



BIKE LIGHT

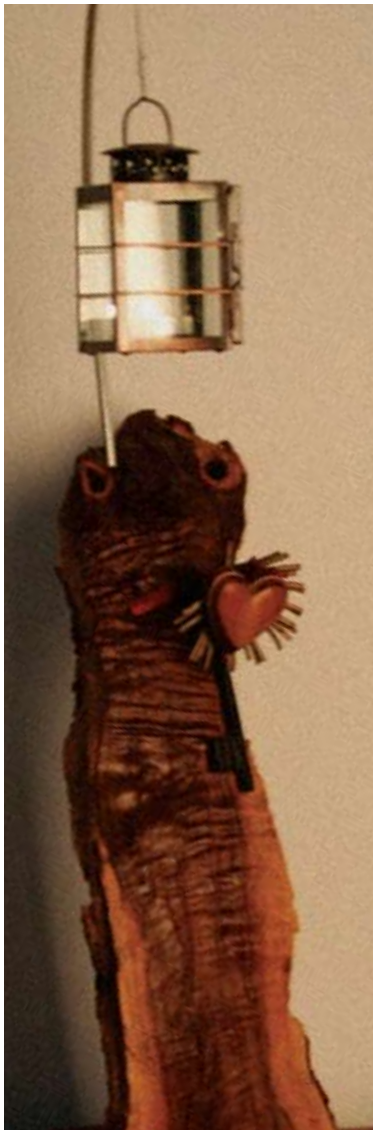
Candle holder

Early precursor front light of a 1920s motorised bike. Works on Kerosene with adjustable dim & high output.

BLOWN

Table top lamp and candle holder

Reading glasses resting; blowing light; balanced by an axe.



BLEEDING HEART

Candle holder. Olive wood

An endearing and suggestive piece of olive wood, saved from the fire place of a Ramallah restaurant by a close friend of Dr. Fooobar.

'PALESTINE, the LADY herself.' Dr. Fooobar

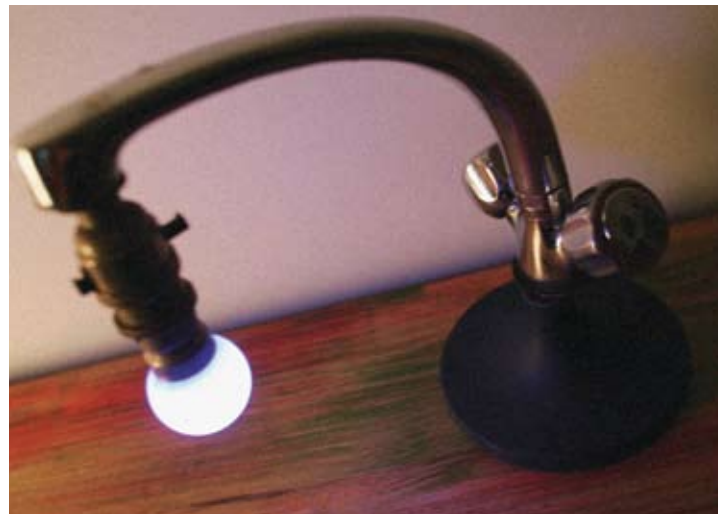
CANDOCULAR

Candle holder

From sports events to peeping Tom, to one-eyed candle holder.



مصطوف، مسطوفين



CINEMA FOOBAR

Table top lamp

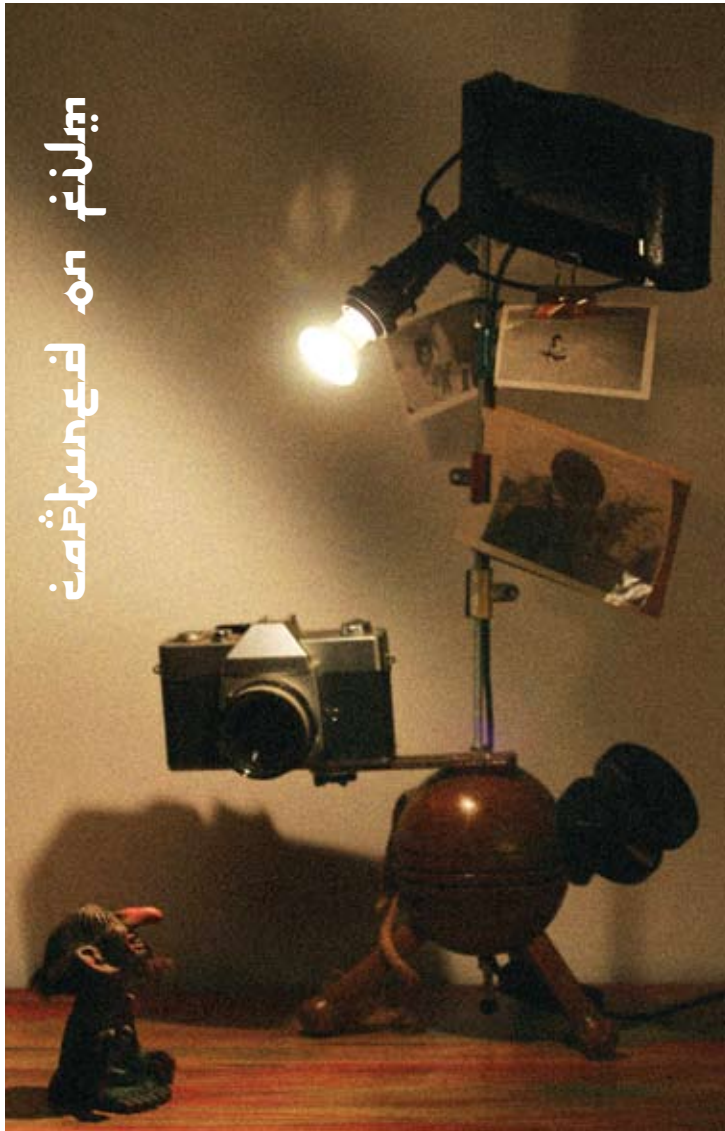
Eumig 8 mm projector, turned into a spotlight with a rare developing tank and inner spool and darkroom bulb, at home, cosy in an egg basket.

'In memory of (time spent at) CINEMA JENIN.' Dr. Foobar

DRIPS

Table top lamp

REINCARNATION... from a dripping kitchen tap to a glowing table lamp.



مجلد من لفه سلسله



فروع من لفه سلسله

CAPTURED ON FILM

Table top spot light

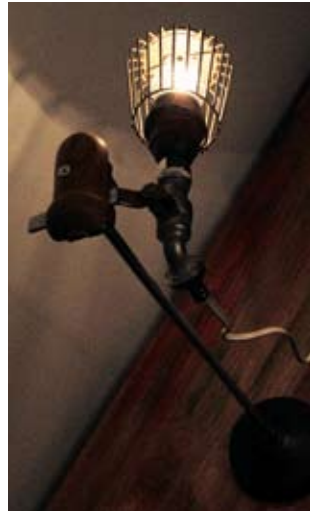
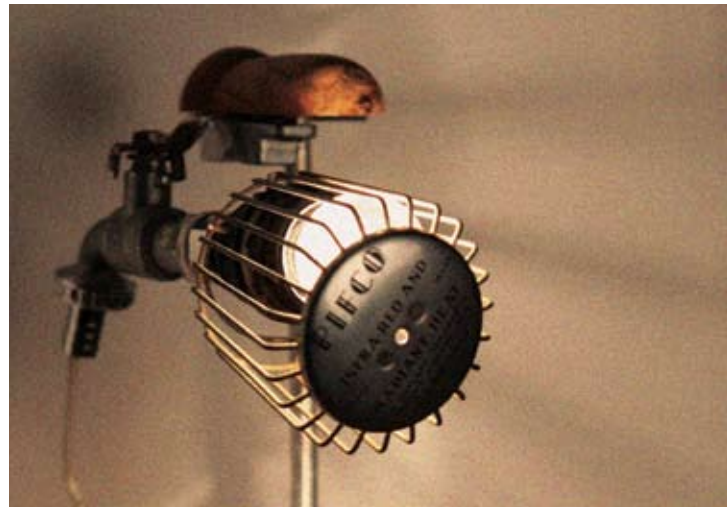
Dawn 3rd April 1955: photos of Mother and new born child (to be replaced with your own). Stand with Kodak 120 box camera and Mamiya 35 mm camera.

BRANCH OF TRICKS

Table top lamp

One of the earlier pieces by Foobar... during his blue morgue phase. Arriving in a shipment from war torn Kuwait, Foobar is struck by the sight of his old collection... visiting the garage to dust his intimate belongings, he sight of the metal syringe, medicine bottles, and his 1930s stethoscope. From hospital witnessed horrors to a garden in Kirkintilloch, he stuck his history onto a new branch.

'Life is a bag of tricks' Dr. Foobar



HOT TAP

Candle holder

Re-piping Morven, the 1913 Edwardian house that nurtured him for over 5 years, a lead tap is snatched from the debris by Dr. Foobar and turned into a candle holder.

'Second coming... rebirth.' Dr. Foobar

YIN & YANG

Table top lamp

Garden tap one end, infra heat lamp the other.



NADOUR

Table top lamp

Antique leather clad chubby binoculars, turned onto a unioocular shedding light to improve the viewing.

'Im Ibrahim, RIP, lighting the way.' Dr. FooBAR

PIXAR

Table top lamp

Glasgow's Barrows market offering FooBAR this lovely old 'peeper', a challenge to create a new life as a Pixar look alike.

'Here's looking at you...' Dr. FooBAR



سنتع شدة



QWERTY

Free standing side lamp

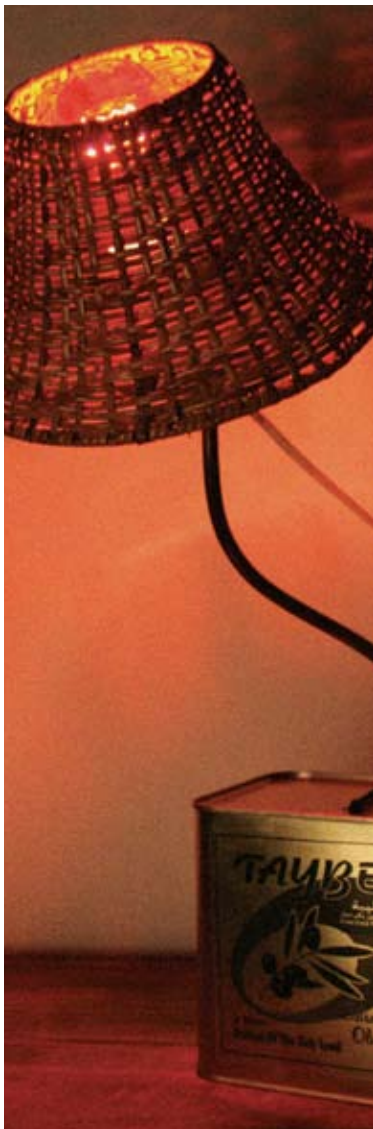
Underwood 1920's portable typewriter, mounted on drift wood scooped from the Ayrshire water reservoir, upheld by lower half of metal mannequin.

SELF-PORTRAIT

Table top lamp

Old and quirky piece of olive wood mirroring image of artist. Decorated with authentic antique ophthalmic surgical instruments.

'A Palestinian product... the olive tree and myself.' Dr. Foobar



تین کا عظیم

TAYBEH TIN

Table top lamp

The best virgin olive oil, supported by the finest beer brewery in the M.E. to help establish sustainable businesses at the lovely village of Taybeh in Palestine. An ideal kitchen top lamp.

'What mother earth, Palestine, has to offer.' Dr. Fooobar

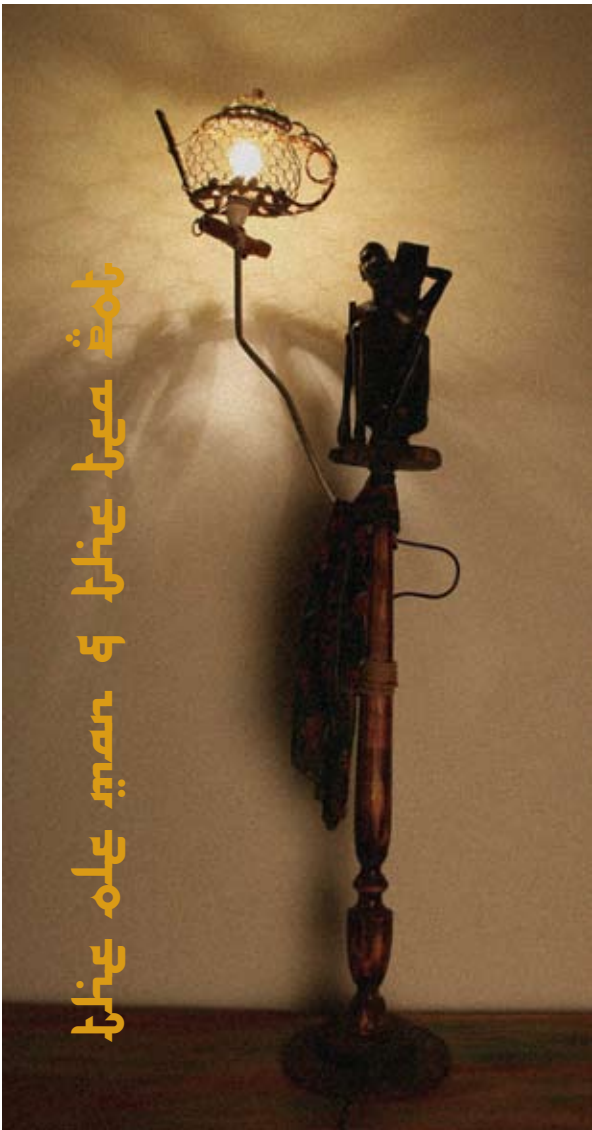


کائنات کے اجسام

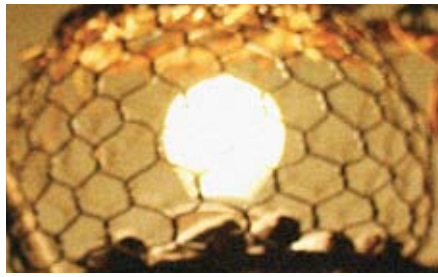
THE ELEMENTS

Table top spot light

The passion and the trinity; wood, metal, and stone. Inspired by a gift offered to Dr. Fooobar, the wood piece was saved from the fire place of a dear friend's home in Rochdale. Thank you George.



تتبع معك في كل مكان



سريع جدا



THE 'OLE MAN & THE TEA POT

Free standing side lamp

An Ebony sculpture of an old African man, balancing on a pole and a brake disk. From his vantage point he seeks enlightenment through his equally old and riddled tea pot.

WHEELY

Table top lamp

A piece of Ayrshire drift wood cruising on a "patinage" with velvet light.

'Vrooom...' speed of light.' Dr. Foobar

karakeeb foobar exhibition

KARAKEEB FOOBAR EXHIBITION

**In times of trouble, he's there, helping.
He sheds light where there isn't any.
Sees what others can't, says what others don't and does what others won't.
His lamps and candle holders reflect his philosophy, or the lack of, on life.**

Dr. Foobar is the alter ego of Dr. Ali Dabbagh – his companion, mentor and soul mate.

Dr. Foobar accompanied Oyooni's trip to Palestine in July 2009. Realising the urgent need for a Laser Machine, used in treatment of diabetic eye complications, he has donated the proceeds of his 20 pieces (out of 58 lighting up the Dabbagh home) to Oyooni.

These 20 original pieces of lamps and candle holders, made up of karakeeb, or bric-a-brac, are on sale at The Jam Jar Gallery in support of Oyooni, the mobile eye clinic in Palestine. (Please visit www.oyooni.org for information and details).

الجامجر

THEJAMJAR

thejamjar exhibits contemporary art from emerging local and international artists. Through its curatorial collaborations and cultural exchange program it brings to the forefront cutting edge art practices to the UAE with a year round exhibition and events calendar. As an arts organization, offering the region's first Public DIY Painting Studio combined with an international contemporary Art Gallery, thejamjar prides itself on its link to the community, making art accessible to all.

Included in thejamjar's portfolio of services are art consulting and events organizing for private and public art projects involving professional artists, collectives, schools, universities, non-for-profit and corporate organizations. thejamjar is also the creator of the Art Bus, www.artinthecity.com and publisher of the ArtMap.

oyooni

OYOONI

Oyooni, the Mobile eye clinic, is an initiative that aims to deliver specialised eye care to diabetes and glaucoma patients in Palestine, the West Bank and Gaza. Oyooni was established in 2008 with close cooperation of local healthcare providers in Palestine and aims to attract volunteering ophthalmologists to ensure its continuing work.

From screening programmes, to educational seminars, Oyooni has, in the short time since inception and limited time in the country, already travelled to over ten towns, villages, and refugee camps in Palestine. The warm welcome and appreciation of the medical teams and patients alike surpassed all expectations set for the first year of operation.

Oyooni owes its success to the generosity of donors and the dedication of volunteers and supporters. During the first year of its operations, Oyooni has managed to purchase all required screening equipment.

Supporters worked tirelessly and creatively to organise fund raising events, while volunteers from Zyara 2009, joined Oyooni's clinics in Jenin town and refugee camp, Sunjel village and Al Shurooq School for the blind in Beit Jala. The energy they brought with them was palpable and instrumental in making a difference. To view the Zyara 2009 trip summary, please visit <http://www.youtube.com/watch?v=PdGbSsjSxwI>

To build on its success and follow up on the screening phase, Oyooni now requires a laser machine for the treatment and management of eye problems resulting from diabetic complications of those recently screened.

Oyooni is a non-profit organisation. All donations and funds raised go directly to the purchase of equipment, and as the organisation grows and involves volunteers, may also go towards modest running costs.

To get regular updates on Oyooni activities or make a donation please visit www.oyooni.org

Oyooni was founded by Dr. Ali Dabbagh, a Palestinian from Jaffa.

During his extensive medical practice, spanning more than two decades, he has predominantly dedicated clinical time to his special interest in medical ophthalmology. He has experience of over eight years in the management of glaucoma, diabetic disease, and diabetic retinopathy.

Dr. Ali Dabbagh is also a registered Homeopath (RCOH) and a Beijing trained Acupuncturist specialising in eye conditions. His interest in Medical Ethics and Human Rights led him to obtain a Masters degree in Medical Law.